



Lacy Morin-Desjarlais
1985-

Lacy is Saulteux and was born in Saskatchewan. She moved to the Lower Mainland at a young age and now considers it her home. She has a Fine Arts Diploma following the completion of the Langara Fine Arts Career Program. In the future, she wishes to pursue a BA in Visual Arts. Lacy's areas of artistic interest include painting, poetry, and creating...

Kinnections

Lacy provided the following explanation for how she came up with the idea and created the Kinnections artwork.

"When creating this piece I considered my own experiences as a former child in care. I thought of what connections in my life allowed me to get through the hard times. The connection to my culture, my friends, my family, and my community is what helped me feel like I had a place to belong to.

The style I used for this design is inspired by Norval Morrisseau (1938-2007), he was an aboriginal artist who uses the Ojibway-Woodlands Style. Everything is connected in the art. In this image there are two figures clasping hands in a circle, the sun in the middle represents the future. Around the two figures there are images of houses to symbolize community and also west coast style art to give honors to those aboriginal people whose traditional land we live on in British Columbia.

My art is for others to experience, enjoy, and perhaps see something they have never seen."